

# LA ROSE.

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No. 1.

TO BE PLAYED THREE TIMES.

The first Lady and the opposite Gent: advance  
 chassez rechassez turn in the centre and retire to their places,  
 The first couple advance between the opposite  
 couple in returning they lead outside,  
 The 4 Ladies set to the Gent: on their right the 4 Gent: to the  
 Ladies on their left turn the Gent: you set with to your places:



## LA LODOISKA.

No. 2.

Last time D.C. from

TO BE PLAYED FOUR TIMES.

The top Couple advance and retire, advance and leave the Lady opposite, then set to her and turn in the centre to your place, hands 4 in a line on each side, the top Couple taking the Lady and Gent: on the right and left, the opposite Couple do the same, each turn their partners to their places.



## L A D O R S E T .

No. 3.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of grand staves. The first system is marked 'pp' (pianissimo) and 'cres.' (crescendo). The second system is marked 'f' (forte) and ends with a 'Fine.' marking. The third system is marked 'p' (piano). The fourth system concludes the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

TO BE PLAYED FOUR TIMES.

The top Lady advance to the centre and stop, the opposite Gent: the same, then set backwards from each other to their places and turn round the Ladies, hands across in the centre the Gent: going round outside.



## L'ETOILE.



The first Couple set to the Couple on their right, then to the Couple on the left, balancez and chassez, then to the next Couple and chaine Anglaise turn to their places.



## LES LANCERS.

No. 5.

TO BE PLAYED EIGHT TIMES — BEGIN WITH THE FIGURE.

The grand chaîne— the top Couple advance and turn with their backs to the opposite Couple, each Couple advance behind the first, the Ladies in a line on one side, the Gent: in a line on the other, chassez and dechassez, the Ladies turn in a line on the right, the Gent: in a line on the left, each Couple meet up the centre, Ladies set in a line on one side, the Gent: in a line on the other, turn their partners to your places, the grand chaîne.